



City of Sandy

Agenda

Arts Commission Meeting

Meeting Location: Electronically via Zoom

Meeting Date: Wednesday, August 19, 2020

Meeting Time: 6:00 PM

Page

1. ZOOM MEETING ACCESS INFORMATION

Online: <https://us02web.zoom.us/j/85918697524>

Phone: (253) 215-8782. Meeting ID: 85918697524

2. WORKS SESSION - 6:00 PM

2.1. Mural Policy Update

2.2. Growing Together Mural Listening Session & Public Comments Update

[Artist URAB Report](#)

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2.3. Conflict of Interest Review

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3. REGULAR MEETING - 6:15 PM

4. ROLL CALL

5. CHANGES TO THE AGENDA

6. PUBLIC COMMENT

7. CONSENT AGENDA

7.1. Arts Commission Minutes

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Artist's "Growing Together Mural" Report, August 17, 2020

Requested by: Urban Renewal Agency Board

URAB Request to Pause the Project

On July 20, 2020 the Urban Renewal Agency Board (URAB) requested the following action: **Take a pause and ask the Sandy Arts Commission (SAC) and artist to hold public forums to get input on the proposal and design, and make changes that incorporate the input.**

SAC Response to the Request

To fulfill this request, on August 6 & 12th, from 6-8PM the Arts Commission held Zoom meetings where the public was given an opportunity to hear the artist's concept and were asked to address the following helpful questions, provided by staff:

1. What do you like/dislike about the proposed Growing Together Mural?
2. What would you like to see incorporated/removed from the proposed Growing Together Mural?

Prior Public Input Opportunities

Prior to URBA's request, input on the proposal and design had been given, both verbally and in writing, on numerous occasions:

1. Input was given in; two widely advertised Public Art Forums, a City Council Forum, two Wy'east Artisans Guild (publicly advertised meetings held in the AntFarm), a meeting of the Sandy Garden Club, three SAC meetings, one City Council meeting and one Urban Renewal Board meeting.
2. In addition, on May13th the Sandy Post ran an article, with a photo. The article solicited donations and provided contact information for people with input, questions or donations.
3. The project was posted on widely viewed FB pages, including the Sandy Community Information page and others.

Incorporating Public Input

Following are the most prominent points of input, from all interactions and the addition/changes made to address the input.

1. The design is generic and could be anywhere USA.
The following draft is a positive statement about Sandy which will be at the top of the Main plaque located on the left, between the library section and the painter, it will read:

Sandy; it's a hometown where children can thrive, Sandy Public Library is a jewel in the heart of the city, our farms and gardens grow in abundance, outdoor adventure is on our doorstep, we're the gateway to Mt. Hood, and it's a beautiful place to live.

READ BOOKS – PLANT SEEDS...In the library, a girl sits reading a book; she's immersed in another world as she learns about new ideas, different cultures and interesting people. Reading paints pictures; it tickles our imagination, as it expands our mind.

Painters make our world a beautiful and more interesting place; their work is never done. They renew the old and create new perspectives on old views. A paintbrush is, but one tool, in the creative tool box. Sandy is an inspirational place for creative people.

Inquisitive children and their alert companion are playing, learning and growing together, under the protection of the wise old tree. (A plaque under the tree--Trees represents strength, protection, wisdom and beauty. Sandy, Oregon is Tree City, USA)

Young climbers, followed by a curious cat, work their way up the Mountain of Knowledge, they gain self-confidence and wisdom along the way.

The Cultivate Kindness Community Garden represents the people who supported this artwork; a gift to the community. While the man and his companion bring attention to our community, the gardener cares for us. They represent all the people in our lives who keep us safe, healthy and flourishing.

**GROW TOGETHER AS INDIVIDUALS ~ GROW TOGETHER AS A COMMUNITY
CREATE A BETTER FUTURE**

2. Addressing comments concerning the UNDER or OVER representation of; Native Americans, Blacks, Asians, Pacific Islanders, Whites, Hispanics, or any other race, ethnicity or gender. These concerns will be addressed by the following:

ARTIST'S STATEMENT

This post 50's era mural is intentionally race and ethnicity neutral; four figures are genderless, allowing the viewer to see themselves, their family and friends, at different stages of life. Viewers are allowed to interpret what they see in their own way and each will write the story, as they see it.

This mural is a post 50's representation and not intended to be culturally specific to anyone. The above statement also addresses comments regarding the suggestion that a Native American should consult on 'the historical and cultural accuracy' of the artwork.

3. Addressing comments on inclusiveness

In public meetings last winter, two suggestions were made, add a cat and add a person in a wheelchair. The design you see today includes this input, making the mural more inclusive and the artist's statement clearly connotes inclusiveness.

4. Addressing the feeling the mural lacks visual impact or lacks color

Two Facebook comments were in regard to adding lighting behind the figures to increase the impact of the mural at night and if the budget allows, lighting will be added behind the tree. The light would come through the leaves, much as Sandy lights its streets. The colors painted on the wall are yet to be determined, as this is a negotiation between the artist and property owner. The chosen colors will not be the same as the Artist's Concept rendering.

5. Addressing comments regarding Traditional VS Modern

At two forums and on FB this definition was given: *To simplify, we'll define TRADITIONAL as Realism or impressionistic art done using traditional methods materials and MODERN ART as more experimental with a modern approach...less realism, often with modern or non-traditional materials. Which do you prefer?*

The respondents were almost evenly split, with many saying they would like to see both. It was 21 Modern and 22 Traditional. While silhouette art has been around for centuries, the use of steel is a modern.

6. Comments pertaining to the traditional method of painting the figures on the wall.

This is not an option the 3 dimensional block surface. However, if funding is cut, plywood which was suggested, might be an option to please those who feel the project is too costly. Steel is durable, low maintenance and it will last, unlike plywood and paint.

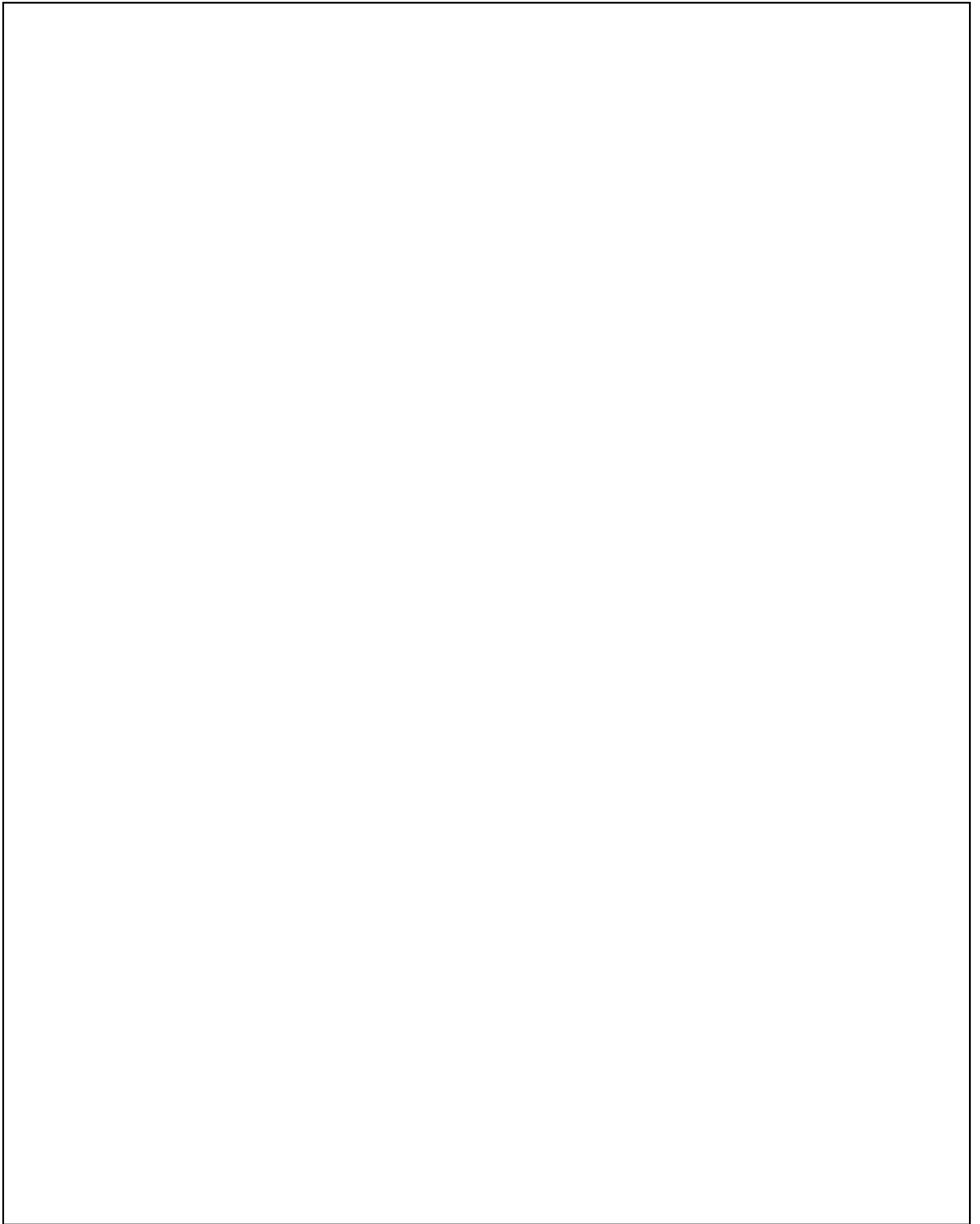
7. Addressing funding

The Main Plaque will acknowledge all the contributions made by individuals, businesses, nonprofits, Sandy Arts Commission and the grant from the Sandy's URA.

- In 2009, the URA determined that improving the aesthetics of Sandy's buildings would improve Sandy's economy and tax base, so they voted to fund the Façade Grant Program. These grants are public-private partnerships, both parties benefiting for the public good.
- Art is well known for its positive economic impact and grant worthiness. Commonly, grants are given where matching are available. This public-private partnership is well within the URA's mandate and goals.
- Private support for **GROWING TOGETHER**, in the form of; donations, pledges, labor and other input, has been significant. Fundraising accomplished before the URAB 'pause' was significant and In-Kind pledges are significant, as well. A grant of \$11,000 is only 40% of the projected budget for this project.

In conclusion, due to the pause in fundraising and the delay in project deployment, this project has not produced any further donations. The project is still viable, but only if swift action is taken by the URAB to release the approved funds.

Becky Hawley, Artist *bek.hawley@gmail.com* (CC: URAB, SAC, Tyler Deems)



Conflict of Interest Review

Question

What is a “conflict of interest” as defined in Oregon Government Ethics law?

Answer

In brief, a conflict of interest when an official action by the public official could or would result in a financial benefit or detriment to the public official, a relative of the public official or a business with which either is associated.

A matter is a statutory conflict of interest when both of these conditions are met:

1. The official act will cause a personal monetary gain or monetary loss
2. The monetary gain or loss will be to the public official, a relative of the public official, or a business with which the public official or relative is associated.

Question

What are the two types of conflict of interest?

Answer

The Oregon Ethics Commission law identified and defines two types of conflicts of interest: actual and potential. The difference between an actual conflict of interest and a potential conflict of interest is determined by the words “would” and “could.”

A public official is met with an actual conflict of interest when the public official participates in action that would affect the financial interest of the official, the official’s relative or a business with which the official or a relative of the official is associated.

A public official is met with a potential conflict of interest when the public official participates in action that could affect the financial interest of the official, a relative of that official or a business with which the official or the relative of that official is associated



MINUTES
Arts Commission Meeting
Wednesday, July 15, 2020 Electronically via Zoom 4:00 PM

COMMISSIONER PRESENT: Lou Sennick, Commissioner, Sandra Jordan , Commissioner, Marcia Morrow, Commissioner, Pamela Smithsted, Commissioner, Becky Hawley, Commissioner, Dan Bosserman, Commissioner, and Linda Malone, Commissioner

COMMISSIONER ABSENT:

STAFF PRESENT: Carl Exner, Councilor and Tyler Deems, Finance Director

MEDIA PRESENT:

1. ZOOM MEETING ACCESS INFORMATION

Online: <https://us02web.zoom.us/j/82602265541>

Phone: (346) 248-7799. Meeting ID: 82602265541

2. WORK SESSION - 4:00 PM

2.1. Welcome New Commissioner

Commissioner Hawley welcomed Dan Bosserman to the commission.

2.2. Roger Cooke Mural Dedication Update

The Commission discussed the Roger Cooke Mural Re-Dedication, which is scheduled for August 8th. It's possible that the ceremony may need to be rescheduled, depending upon Governor Brown's executive order related to COVID-19.

2.3. Centennial Plaza Shade Sail Discussion

Councilor Exner provided the commission with some background information related to shade sails in Centennial Plaza. Arts Commission members would like to collaborate with the Parks & Trails Advisory Board to help wit the design and the artistic components. Further discussion related to maintenance of the shade sails occurred.

2.4. Art Master Plan Discussion

Commissioner Hawley discussed the Arts Mater Plan process and the duties and responsibilities of the commissioners with respect to an inventory of public art. Currently, Commissioners Morrow, Malone, and Hawley are working on the Master Plan and determining what items need to be included. Commissioner Bosserman provided some background information related to the mural on the Sandy Community Center.

An outline of the Master Plan would include a map of sites for potential art, mural policy, inventory of current art, and a maintenance plan. Currently, the Commission is in need of art guidelines for the short term, before the Master Plan can be finished.

3. REGULAR MEETING - 4:30 PM

4. Roll Call

5. Changes to the Agenda

None.

6. Consent Agenda

6.1. Arts Commission Minutes

7. Old Business

7.1. Growing Together Silhouette Mural Update

Councilor Exner provided information related to the Urban Renewal Agency Board's funding decision for the proposed mural. The URAB allocated \$11,000 towards the project. The remaining cost of the mural will be paid for by private donations.

Craig Lauritzen (38411 Miller Street) provided public comment related to the mural. He loved the vision of the mural and is very supportive of any future mural within the community. Mr. Lauritzen had questions related to the bid and selection process, which were answered by Commission Hawley. Additional questions related to future art in the community were asked. Commission Hawley responded with information pertaining to the master plan and identifying where more are can be inserted into the community.

8. COMMISSIONER REPORTS

Commissioner Malone asked for information related to the new signs at City Hall and how it would be possible to make the building more noticeable.

9. COUNCIL LIAISON REPORTS

Councilor Exner discussion the selection process of commissioners and the current split between outside city and inside members.

10. STAFF LIAISON REPORT

10.1. Budget Update

The Sandy Arts Commission has approximately \$5,751 remaining. This includes the \$1,000 pledge from the Commission towards the Growing Together silhouette mural.

Finance Director Deems provided the commission with updated budget information.

11. Public Comment

12. Adjourn

Chair, Becky Hawley

Vice Chair, Marcia Morrow