



# City of Sandy

## Agenda

### Arts Commission Meeting

**Meeting Location:** Electronically via Zoom

**Meeting Date:** Wednesday, May 20, 2020

**Meeting Time:** 1:00 PM

Page

#### 1. ELECTRONIC MEETING ACCESS LINK

<https://us02web.zoom.us/j/85092021216>

#### 2. WORK SESSION - 1:00 PM

2.1. Growing Together Silhouette Mural Update

2.2. Thomas Mural Report

[Thomas Mural Report](#)

2.3. Cooke Mural Dedication

2.4. Art Master Plan Update

2.5. Pleasant Street Committee Formation

3 - 4

#### 3. REGULAR MEETING - 1:45 PM

#### 4. ROLL CALL

#### 5. CHANGES TO THE AGENDA

#### 6. PUBLIC COMMENT

#### 7. COMMISSIONER REPORTS

#### 8. COUNCIL LIAISON REPORT

#### 9. STAFF LIAISON REPORT

9.1. Arts Commission Open Seat Update

Two applications were received for the open seat on Sandy Arts Commission. Staff will work with the previous interview panel to find an agreeable time to schedule interviews. Staff will also reach out to the two applicants to ensure both are still interested, and provide them with additional information related to the Commission.

9.2. Arts Commission Budget Update

As of May 15, 2020, the Sandy Arts Commission has a remaining balance of \$6,919.95. This includes all expenses to date, unless any Commissioner has unreimbursed expenses for any recent projects.

**10. CONSENT AGENDA**

10.1. Arts Commission Minutes

5 - 13

[Arts Commission - 15 Apr 2020 - Minutes - Pdf](#)

**11. ADJOURN**

## “Robert Thomas” Mural Restoration Report - April 2020



Historical Logging Mural 1995 Robert C. Thomas (1927-2004)

Thomas studied at Chicago’s American Academy of Art and returned to the Northwest to pursue a 25 year career as a technical artist. Later in life, he became a western and wildlife artist, creating fine art and murals in the Northwest and California

The restoration of the historical logging mural, by Robert Thomas is complete. It was a delicate process, as the plywood substrate was full of dry-rot and the paint on the upper panels had deteriorated. The mural was covered by a failed clear-coat of an unknown type, which could not be removed without further paint damage. The entire mural was repainted, except for the artist’s signature, which was left untouched and the cross-cut saw, which only had a touch-up.

As lead volunteer artist, I chose to create a community project by including local artists in the restoration process. Volunteers included: Arts Commissioner and Wy’east Artisans Guild President, Marcia Morrow; WAG members, Kimberly Nelson, Vern Groff, Loisann Young, Rod Stroh and past member, Cheeri Glenn; preservation coatings applied by Gary Kim.

Sandy is fortunate to have community volunteers, who gave freely of their time, to restore our public art treasure. There were over 330 hours of labor spent on reconstruction, prep and paint. Most of the work was done at the Sandy Campus.

David Snider facilitated the project, arranging for the initial removal of the mural and funding. The Sandy Parks Dept. Superintendent Joe Preston and Casey Perkins removed and then reinstalled the mural, with new framing.

Now that the mural is fully restored, I would like to suggest an informational plaque be commissioned as a part of the next City Hall renovation design. I hope that when the time comes, the Arts Commission might be consulted on the contents and design for the plaque.

Respectfully submitted by,  
Becky Hawley  
Volunteer Artist & Arts Commissioner

### **Materials and Methods:**

Applied 2 flood-coats of Woodlife Copper Coat dry-rot killer to the back of all panels from 6" to a foot around the perimeter.

2qt kit of Abatron Liquid Wood, an epoxy wood consolidator, was used on all edges and screw holes to hold the wood together.

Wood filler putty was used to recreate areas where wood was missing and to fill screw holes. The bottom left corner could not be saved, so a metal plate and wood filler was used to make a new corner.

Several chemicals, heat and elbow grease were applied in an effort to remove the old, failed sealer. In the end, it was judged to be more effective to repaint the mural. All panels were sanded with a fine sandpaper, to remove the bubbles in the old sealer and to create a surface for primer adhesion.

2 coats of Zinsser Peel Stop, a clear primer were used to preserve the original artwork, which was used as a pattern for the new acrylic painting.

Paint used: Nova Paint, artist's acrylic by Artex, light fastness #1 colors and Clarke+Kingston 100% acrylic--white only.

After the painting cured for a week, Muralshield was applied by airless sprayer according to the manufacturer's directions. The mural was installed with stainless steel screws and the heads were painted to blend in to the background. All seams were caulked with a clear, paintable exterior caulk and 2 coats of World's Best Graffiti barrier was applied by airless sprayer.

The condition of the plywood is weak at the edges, as the mural expands and contracts, with the seasons, additional screws may be added as needed.

### **Maintenance:**

Renew mural preservation coatings every 7 to 10 years. (North facing murals will last longer than other exposures.) Hot pressure-wash the graffiti coat off. Make necessary paint repairs by lightly sanding and touch up paint, as needed. Apply a new Muralshield coat and then graffiti coat according to mfg. recommendations.

\*\*\***Graffiti** may be removed by using a hot, pressure washer set at 200 degrees and 1300 to 2000 PSI. Reapply the graffiti coating. (Small areas may be brush or paint pad applied.)

World's Best Graffiti sells a package of chemical infused removal clothes. If graffiti becomes a regular event, these could be kept on hand for small incidents.



**MINUTES**  
**Arts Commission Meeting**  
**Wednesday, April 15, 2020 Electronically via Zoom 1:00 PM**

**COMMISSIONER PRESENT:** Lou Sennick, Commissioner, Sandra Jordan , Commissioner, Marcia Morrow, Commissioner, Becky Hawley, Commisisoner, Pamela Smithsted, Commissioner, and Linda Malone, Commissioner

**COMMISSIONER ABSENT:**

**STAFF PRESENT:** Tyler Deems, Finance Director and Jeff Aprati, City Recorder

**MEDIA PRESENT:**

**1. (MEETING FORMAT NOTE)**

The Arts Commission conducted this meeting virtually via the Zoom platform. A recording of the meeting is available on the City's YouTube channel: [https://www.youtube.com/channel/UCbYEclgC6VW\\_mV2UJGyvYfg](https://www.youtube.com/channel/UCbYEclgC6VW_mV2UJGyvYfg)

**2. WORK SESSION - 1:00 PM**

**2.1. Art Master Plan Discussion**

**Commissioner Hawley** addressed the Commission regarding the need for an Art Master Plan, as well as recent outreach to the public. In addition, additional funding for the arts was discussed.

**2.2. Art Committee(s) Discussion**

**Commissioner Hawley** discussed the current committees that have been established by the Arts Commission. These include Public Relations, Chalk Art, and Art Inventory.

Also discussed was the possibility of "Sign of the Times," an idea that was brought forward by **Commissioner Malone** to document our current pandemic with photographs in and around Sandy.

**2.3. Sandy Welcome Packet Flyer Discussion**

**Commissioner Hawley** discussed the Welcome Packets that the Sandy Area Chamber of Commerce will be issuing. The Commission would like to include information for the arts in and around Sandy.

**3. REGULAR MEETING - 1:30 PM**

**4. Pledge of Allegiance**

**5. Roll Call**

**6. Changes to the Agenda**

None.

**7. Public Comment**

**Gale Lawrence, 35750 SE Colorado Road**, addressed the Council regarding her experience in grant writing and past public service in serving on an Arts Council in Iowa.

**8. Old Business**

8.1. Roger Cooke Mural Re-dedication Budget

Discuss and vote of a budget amount for the re-dedication of the Roger Cooke Mural event, which is currently scheduled to take place May 2020. Also discuss the possibility of rescheduling the event.

Moved by Linda Malone, seconded by Marcia Morrow

*Motion to authorize \$300 budget for the Re-dedication of the Roger Cooke Mural.*

CARRIED. 6-0

8.2. Art Fundraiser Budget

Discuss and vote on a budget amount for the Art Fundraiser, which is currently scheduled to take place in May 2020. Also discuss the possibility of rescheduling the event.

**Commissioner Hawley** requested to delay this discussion to the May 2020 meeting.

8.3. Arts Commission Bylaws

The bylaws of the Sandy Arts Commission were updated in early 2019, however, the updated never made it into the official record, and no copies of the changes were able to be located. The attached bylaws reflect what staff believes to be the changes that were previously made, as well as some minor changes to grammar, formatting, and removal of language that was repetitive throughout the document.

Once these changes are approved, staff will post the revised the document on the City of Sandy website, as well as furnish a clean copy to each commissioner.

**Commission Hawley** read through the changes to the bylaws. Input was taken from each commissioner and staff liaison Tyler Deems.

Moved by Sandra Jordan , seconded by Pamela Smithsted

*Motion to approve the updated bylaws as amended.*

CARRIED. 6-0

## 9. New Business

### 9.1. Growing Together Mural

5 - 9

Attached is a detailed proposal related to the creation of and funding for the Growing Together Mural idea, as envisioned by the artist, Becky Hawley. Ms. Hawley requests that the commission review and discuss the proposal, and possibly vote on whether or not to move this forward to the City Council.

**Commissioner Morrow** presented the proposal from Becky Hawley regarding the Growing Together Mural. The commission discussed the proposal and the benefits to the community. Commissioner Hawley abstained from the discussion. Her internet went out toward the end of the discussion, and she was not in attendance during the vote for this project. A subsequent article in the Sandy Post is attached.

Moved by Linda Malone, seconded by Pamela Smithsted

*Motion to forward the proposal as written to the City Council.*

CARRIED. 5-0

[Sandy Post Article - Sandy Arts Commission seeks support for new mural](#)

**10. Consent Agenda**

10.1. Arts Commission Minutes

Moved by Marcia Morrow, seconded by Lou Sennick

*Motion to approve the March meeting minutes.*

CARRIED. 5-0

**11. LIAISON REPORT**

11.1. *Update on Open Commission Seat* - A recruitment posting for the open Arts Commission position will be published for three weeks, beginning April 15th, in the Sandy Post. The application is already live on the City's website, and will also go on Facebook this week. The posting will close on May 8th at 5:00 pm. Interviews will take place, likely, towards the end of May.

*Budget Update* - To date, the Commission has a remaining budget of \$7,039.58. This does not include another (approximately) \$140 of supplies that needs to be reimbursed to Commissioners Hawley and Morrow. Additionally, there will be a small expense for the recruitment notices that are being published in the Sandy Post, which we have not yet been billed for.

*Term Date Changes* - In an effort to be consistent across all boards and commissions, the City is working to update the beginning and end dates of terms. It is staff's understanding that the Arts Commission terms end October 31. Staff will begin working on a staff report in the coming weeks to update these terms to reflect a December 31 expiration date.

**12. Adjourn**

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Chair, Becky Hawley

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Vice Chair, Marcia Morrow



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## Sandy Arts Commission seeks support for new mural

Brittany Allen Monday, May 11, 2020

**Blank wall adjacent to Centennial Plaza proposed site of 'Growing Together' artwork**



COURTESY PHOTO - Sandy Arts Commissioner Becky Hawley is seeking support for a new, modern mural to face the Centennial Plaza.

(<https://pamplinmedia.com/images/artimg/00003671865523-0865.jpg>)For years the "Centennial" mural by Lee Lauritzen, which faces Centennial Plaza, has been juxtaposed by a bare wall. Now, the Sandy Arts Commission wants to create a new mural to cover the space that is the back of Thrive Fitness and Ascent Physical Therapy, but the commissioners need the community's support.

The "Growing Together" mural proposed by Arts Commissioner Becky Hawley is intended "to create an inviting atmosphere for Sandy's main gathering space, to inspire thought and conversation and to bring the community together," Hawley said.

"Over the years, there has been a desire to remove the unsightly utility service panels and improve the appearance of the blank wall, but it was deemed financially unfeasible. The proposal envisions an artistically designed silhouette mural to disguise the eyesore, creating a visually attractive and artistic point of interest."

A design for the mural, with a modern and graphic aesthetic, has been created by Hawley, but the project remains in the preliminary phase because of funding.

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<https://pamplinmedia.com/sp/68-news/466017-377527-sandy-arts-commission-seeks-support-for-new-mural?tmpl=component&print=1>

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(<https://reach.adspmg.com/ck.php?>

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(HACC) is opening 4 Waiting Lists

June 15 – June 18

For more information & to apply

[click here](#)



Help applying is available.

oaparams=2\_\_bannerid=10947\_\_zoneid=739\_\_cb=ecd943e514\_\_oadest=https%3A%2F%2Fcli.re%2FJy5MEv)

"Brad Picking (who owns the building) reached out about a mural last summer," Hawley said. "It's important to me that the mural be publicly supported art. Part of that is financial support."

To garner funding, Hawley said, "We're looking for ways of raising funds that connect people to the mural."



PMG PHOTO: BRITTANY ALLEN - Building owner Brad Picking is in support of covering the back of the complex, which houses Mountain Moka, Mt. Hood Pet Resort, Thrive Fitness and Ascent Physical Therapy, with public art.

(<https://pamplinmedia.com/images/artimg/00003671865550-0865.jpg>) To do so, Hawley is allowing community members and businesses to sponsor portions of the mural. Because of the unevenness of the wall's surface, most of the design elements of the artwork, such as a dog, people, flowers and the like, will be made of metal and affixed to the wall. Those elements and more would be sponsorable. The first monetary goal is \$13,000.

Those who might not be able to donate but would appreciate the mural are needed, too.

"Up front what we need is to show support from the people in the city who want this," Hawley said. "If we show public support, (the city) might be willing to go to the urban renewal agency for some funding. It's such a public space that it would be a shame for this mural not to be created."

<https://pamplinmedia.com/sp/68-news/466017-377527-sandy-arts-commission-seeks-support-for-new-mural?tmpl=component&print=1>

2/5

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To show support for the mural, email [cityart@cityofsandy.com](mailto:cityart@cityofsandy.com) (<mailto:cityart@cityofsandy.com>). To donate, either pledge an amount in an email and have the city contact you or make a check out to the City of Sandy with "art fund" in the subject line and mail it to City Hall, 39250 Pioneer Boulevard, Sandy, OR 97055.



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3/5

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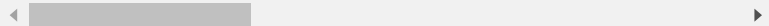
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