

City of Sandy

Agenda

Arts Commission Meeting

Meeting Location: City Hall- Council Chambers,
39250 Pioneer Blvd., Sandy, Oregon 97055

Meeting Date: Wednesday, July 17, 2019

Meeting Time: 6:00 PM



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1. PLEDGE OF ALLEGIANCE

2. ROLL CALL

3. CHANGES TO THE AGENDA

4. PUBLIC COMMENT

5. OLD BUSINESS

5.1. Roger Cooke Mural Restoration

Discussion of restoration budget and funding.

5.2. Community Center Mural Restoration

[Community Center Mural Report](#)

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5.3. City Hall Mural Restoration

6. NEW BUSINESS

6.1. "Art Project Underway" Banner

6.2. Missoula Theater Camp Collaboration

7. CONSENT AGENDA

7.1. Arts Commission Minutes

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Community Center Mural Report 2019

“Joy of Service” was painted by William Garnett in 1994, for the Sandy Senior Center. The artist’s depiction of people in service, the seniors who were served by the center and children, were the focus of his mural.

A bit of history, according to a newspaper article: Back in the 1970’s, it was unusual for a town the size of Sandy to have a senior center and furthermore, the Senior Center was one of the first in the state to be funded; which was quite forward thinking for the time.

The question today is: How do we best restore the mural and preserve it:

We have not found any color photos of the original mural, so we only have anecdotal comments made by locals, as reference. Several people have said the original color of the mural was quite muted and some have stated displeasure of this, as boring. Other folks think the original color was more vibrant than today. How do we judge this mural and the artist’s intentions?

In a Google search of William Garnett, we have found one deceased artist by that name, but it’s possible that the artist had a son by the same name. (Not located.) In any event, perhaps it should be left up to the community to decide on the restoration for this mural.

We have listed three options for the City Council’s consideration:

1. Clear coat the mural, as is. This would look like the “After” photo. This is the least expensive, fastest option. (Need a bid.)
2. As the mural is done in large blocks of color, we could have local volunteers repaint selected sections of the mural, to bring out the color and brightness. (\$250. For paint, brushed and pizza.) This would leave all the detail work as is, and would make the mural more vibrant, but only in isolated areas.**

Afterwards, a clear coat would be applied by a professional spray painter. (Need a bid)

3. A mural restoration company could bid the entire renewal.

**It is my opinion; the artist intentional left the faces as monochromatic, remembered figures. The ghostly figures carry a sense of memory and timelessness, while the children’s balloons are more colorful and present. Past and present play out through the mural. (Becky Hawley)

In conclusion:

A general truism; Taste in art is subjective.

In this case, while we don’t know the artist’s intention, perhaps we can look at this mural, with a clear mind and think about what we would like to see on the Community Center, today.

This is my report and recommendation for consideration of the Sandy Arts Commission.

By Becky Hawley

(The mural was recently washed and photos are attached.)



Before



After

Here, the 'After' photo shows the mural wet, after cleaning. This is what it would look like with a clear coat sealer.

Next we have a 1994 newspaper clipping with a black and white photo, which does nothing more than show the contrast values of the artwork, as compared to the people in the foreground.



Meri Ealy, left, president of the Sandy Arts Society, Joyce Marcy, one of the volunteers who has been at the Sandy Community Center since it was started and who is pictured on a new mural at the center, and Ann Fenwick, chairwoman of the Sandy Mountain Festival, look over the mural just prior to its dedication yesterday. The mural, commissioned by the Sandy Arts Society, was made possible by a grant from the Metropolitan Arts Commission.

NANCY BURGESS/The Post

Senior Center mural shown

by NANCY BURGESS
of The Post staff

The history of the Sandy Community and Senior Center comes alive on the panels of the new "Joy of Service" mural on the north wall of the building.

Familiar faces, some depicted on the mural, were on hand to join in the dedication of the mural yesterday. The artist, Bill Garnett, was also there for the ceremonies.

Ann Fenwick, chairwoman of the Sandy Mountain Festival and a board member of the Sandy Arts Society, introduced the guests.

Both the history and the scope of activities provided at the center are shown in the mural, including the meals, games and companionship, dancing, music and other social activities, and children's events.

Among those depicted on the mural is the late Clyde Sutherland. He is credited with much of the fund-raising that made the Sandy Community and Senior Center possible.

Following his retirement from education, Sutherland devoted his time to community projects. Today, his son, Bob Sutherland, is active in the Sandy

Community Center, and delivers Meals on Wheels to people in the area.

The late Ernie Haig, a long-time supporter and volunteer at the center is also depicted, as well as Sandra Potter-Marquardt. Potter-Marquardt was widely recognized for her innovations as director of the Sandy Community and Senior Center.

According to Judith Wesley, who was the Outreach Workers at the center in the early 1970s, it was unusual in that time to have a senior center, especially for a town the size of Sandy.

"It was the singlehanded dedication of the advisory council that kept it going," she said.

Wesley, who is now executive director of Mt. Hood Hospice, explained that Sandy's center was unusual in that it was one of the first in the state to be funded.

"Without that sense of dedication by the people in the community, it wouldn't have happened," she said.

The Sandy Community and Senior Center has had a broad range of programs from the beginning. "They are going all at once," Wesley said.

Nancy Enabnit, current director of the

Sandy Community and Senior Center, is also depicted on the mural. Others whose faces are shown on the mural include the late Mel Haneberg who was a long-time volunteer and who served as mayor at the time the center opened its doors.

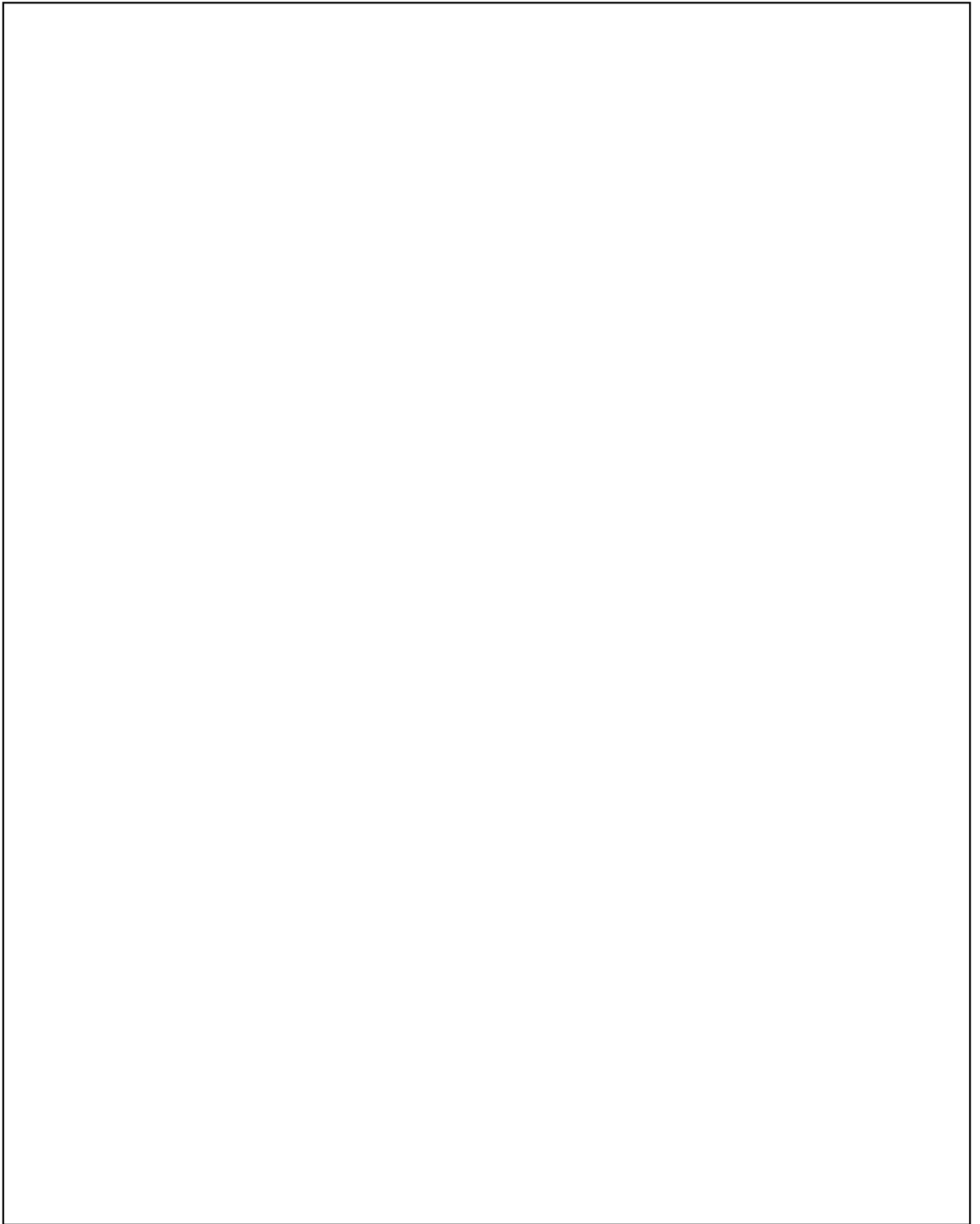
Joyce Marcy, one of the guiding forces behind the creation of the Golden Age Club, an adjunct to the Sandy Community and Senior Center, is also depicted.

"I didn't know my face was going to be there until the mural went up," she said. Marcy has also been active in organizing the Sandy Community Action Center.

The mural, "Joy of Service," was funded through the Metropolitan Arts Commission and is commissioned by the Sandy Arts Society. Previously, the Sandy Arts Society commissioned the Roger Cooke mural on Meinig Avenue showing travelers on the Barlow Road section of the Oregon Trail.

The artist used photos provided from Sandy Senior and Community Center archives to create the mural. In addition to murals at the Oregon Historical Society museum and in other municipalities, Garnett is an art teacher at Portland Community College.

Meri Ealy representing the We Trust Artisans club sponsored the mural effort. She also was a participating artist in the





MINUTES
Arts Commission Meeting
Tuesday, June 4, 2019 City Hall- Council Chambers, 39250
Pioneer Blvd., Sandy, Oregon 97055 5:00 PM

COMMISSIONER PRESENT: Sandra Jordan , Commissioner, Marcia Morrow, Commissioner, Pamela Smithsted, Commissioner, Lea Topliff, Commissioner, and Becky Hawley, Commissioner

COMMISSIONER ABSENT: Lou Sennick, Commissioner and Adam Triplett, Commissioner

STAFF PRESENT: Carl Exner, Councilor and Tyler Deems, Finance Director

MEDIA PRESENT:

1. Pledge of Allegiance

2. Roll Call

3. Changes to the Agenda

- 3.1. Public comment was moved to the end of the meeting, prior to the consent agenda.

The Commission discussed setting standard meeting dates and times of the third Wednesday of the month.

4. New Business

- 4.1. Direction from City Council (recap of June 3rd Council meeting)

Tyler Deems, Finance Director, provided a brief update on the discussion that was held at the June 3rd Council Workshop. Commissioner Hawley and Commissioner Smithstead also provided information related to the Council Workshop.

5. Old Business

- 5.1. Chalk Art Contest Update

The Commission reported that seven people are signed up for the contest. Discussion also occurred related to the set up of the Peach Jar account. This will allow for communication with parents of children within in the Oregon Trail School District boundaries. Additionally, there was discussion related to social media accounts.

5.2. Mural Restoration Update

Commissioner Hawley provided the Commission with an update on the various murals in town and the needed restoration.

5.3. Art Inventory Update

Staff provided the Commission with an update of the Art Inventory, and who is currently receiving the submissions. Additional work is still needed on this project.

6. Public Comment

6.1.

Lee Lauritzen, the artist who completed the mural near Centennial Plaza, addressed the Commission regarding touching up and completing some maintenance work on his mural.

7. Consent Agenda

7.1. Arts Commission Minutes

Moved by Pamela Smithsted, seconded by Sandra Jordan

as amended

CARRIED.

8. Adjourn

Vice Chair, Marcia Morrow

Arts Commission
June 4, 2019

Finance Director, Tyler Deems

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